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The Sitka Center Presents “Winds and Waves” Faculty Concert

Otis, OR – On April 29th, four internationally-renowned recorder players will perform for the Lincoln City area community, as part of the 13th annual “Winds and Waves” recorder workshop hosted by the Sitka Center for Art and Ecology and sponsored by the Oregon Coast Recorder Society. Titled *Thirteen Years of Music by the Sea*, the performance will feature “Winds and Waves” faculty members Frances Blaker, Letitia Berlin, Cléa Galhano and Rotem Gilbert, on recorders of all sizes.

Blaker and Berlin have participated in the concert since 1999, when the Oregon Coast Recorder Society first founded the workshop. “This is one of our favorite places on earth to be and to make music,” says Berlin. “Because of the place itself, and because of the people who are a part of the workshop.” The pair are based in Albany, CA, where they work as free-lance recorder players and instructors – when they’re not travelling around the world with their instruments, teaching and performing. Even with all their travels, however, Blaker and Berlin look forward to returning to the Oregon coast each year. “There is a special, fresh feeling in the ocean winds at Lincoln City that makes us all play with a renewed energy,” explains Berlin.

Joining them this year will be Clea Galhano and Rotem Gilbert. Galhano, who has participated in many past “Winds and Waves” workshops, has studied music in Brazil, England, and continues to perform and conduct workshops around the world. She currently teaches music at Macalaster College in St. Paul, MN. Gilbert, originally from Israel, has an equally international background: after studying in Milan and the US, she has gone on to perform and teach everywhere from the US, Europe, South America and Israel. She currently teaches at the Thornton School of Music at the University of Southern California.

The “Winds and Waves” faculty concert is open to the public as well as workshop participants. Berlin says this is what makes the event so fun and engaging. “[The participants] are a supportive, appreciative audience and we always enjoy playing for them,” says Berlin. “We love to introduce people to the recorder and its music, so we are always happy to see new people in the audience, too.”

The event will begin at 8pm at St. Peter the Fisherman Lutheran Church, located at 1226 SW 13th St, Lincoln City. Tickets cost \$15 for adults / \$5 for youth 18 and under, and may be purchased at the door or in advance by calling the Sitka Center at 541.994.5485 or by visiting their website <http://www.sitkacenter.com/classes/recordlist.lasso> and selecting the appropriate “Concert: Winds and Waves Faculty” item. Contact the Sitka Center for further information.

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The Winds and Waves recorder workshop was founded by the Oregon Coast Recorder Society, a chapter of the American Recorder Society, and is now a regular program of Sitka Center for Art and Ecology. For more information, head to <http://www.coastrecorder.org/>.

Committed to expanding the relationships between art, nature and humanity, the Sitka Center for Art and Ecology is renowned for its workshop and residency programs. Exploration of the coastal environment has remained a key component to The Center’s vitality. Located on Cascade Head, with views of the Pacific Ocean, Sitka offers a place where artists come to inspire, create, and ultimately transform themselves. Go to www.sitkacenter.org or call 541.994.5485 to learn more.